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# FETZER INSTITUTE

## REMARKS IN HONOR OF VINCENT'S SCULPTURE

NOVEMBER 13, 1990

by

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### FREEDOM OF SPIRIT

From the prologue to the Gospel of John:

In the beginning was the Word, and the  
Word was with God, and the Word was  
God.... All that came to be was alive with  
his life, and that life was the light of men.  
The light shines on in the dark, and the  
darkness has never mastered it.

This is a sculpture that is about the light that is about the light that is life--the light that shines in the darkness.

This is a sculpture about Love and Freedom for an institution that is devoted to unconditional love and freedom of spirit.

A hologram is an image in which each part contains the whole.

There may be no better symbol for love than the hologram. Because love means living out the realization that each one of us contains within all the others. Here is a scientific demonstration of the reality of love.

But love requires human choice. It requires human participation.

Look at a rainbow. The rainbow is a wonderful symbol. It symbolizes a bridge between heaven and earth and it symbolizes love. You know that a rainbow is the outcome of the light, the raindrops and your own vision. You know that if you walk to the place where the rainbow ends, or seems to end, it will certainly not be there. You have to ask, "Is it really there?" "Is it there independent of my vision?"

Just as a rainbow does not exist without our participation, without the eyes to see it, so will this beautiful sculpture fail to interface with the divine without spiritual participation of each of us.

Look at the extraordinary two rods representing where the finger of God and the finger of man reach out to each other and almost touch. To me, the most significant feature in the sculpture is the space or gap that exists between the meeting of the divine and the human. The fact that we are not merged with God means that God has granted us freedom of spirit. A relationship to the divine is one that must be chosen!

Our spiritual traditions say that we are made in the image of God. What does it mean to be "made in the image of God?" To be made in the image of God means that we are free to choose. God has given us the capacity to take responsibility for our spiritual nature. To choose between the spiritual qualities that sustain light and love and the qualities that bring darkness and fear. The fact that there is a correlation between our spiritual choices and the reality we live in is of first importance. Once this is believed as a scientific truth, the world truly will be free!

As with all freedom, freedom of spirit carries with it a great responsibility. It is the responsibility to allow the space that exists between God and humans to be a meeting place for freedom and love .

So this sculpture is not just a sculpture or a mere collection of metal and stone. It is an outward visible sign of an inward reality here at the Institute.

This sculpture, therefore, must stand for the authenticity of the Fetzer Institute. This sculpture is brought to life not by the electricity of the power cables, but by the living energy that is created and sustained through each of us exercising fully our freedom of spirit.

I would like to end with a reading from the Book of Revelation, the Revelation to John:

After this I looked up, and lo, in heaven an open door! And the first voice, which I heard speaking to me like a trumpet, said, "Come up hither, and I will show you what must take place after this." At once I was in the Spirit, and lo, a throne. . . and round the throne was a rainbow that looked like an emerald.

"What must take place after this?" is the question. The answer is that we have been called to usher in the age of freedom of spirit and for that purpose we have been surrounded by this beautiful rainbow of love..

Thank you to John Fetzer, thank you to Vincent, thank you to Bruce, Joanne, Dave, Tim, Fred and all who have had a part in the completion. You have brought it to us. Now it is up to all of us to sustain its life.

Thank you and God Bless This Moment!

## COMMENTS TAKEN FROM TAPE OF HOLOGRAM DEDICATION

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Vincent, "Do you like it John?"

John, "Oh yes!"

Vincent, "Can you see the two crystals?"

John, "Yes."

Bruce Fetzer opened the ceremony by welcoming staff and guests and with the following prayer which had been used by John Fetzer for five years in a study group prior to endowing the Institute:

### Great Invocation

From the point of light within the mind of God  
Let light stream forth into the minds of man  
Let light descend on earth.

From the point of love within the heart of God  
Let love stream forth into the hearts of man  
Let love descend on earth.

From the Center, where the will of God is known  
Let purpose guide the will of man  
The Purpose which the masters know and serve.

From the Center which is called the race of man  
Let the plan of love and light work out  
and may it seal the door where evil dwells  
Let light, love, and power restore the plan on earth.

Bruce then turned the program over to Rob Lehman whose remarks are presented in the opening pages of this book. After Rob's opening, he turned the program over to Vincent who's remarks are captured as follows:

Vincent began by thanking Rob for understanding his hopes and intentions and continued by saying:

"This is for you, John:

I honor and respect this moment with you, for you have made this possible through your life's offering. I have prepared all my life for this moment. I have shaped the cup to be filled. Together with you, and all those that have contributed, I call forth the opening of the first gate. I ask for the blessing of Michael, protector of the lords of light, protector of transformation. I now call forth the great current of love, the light not borne of perturbation, but the light of the burning bush from the highest throne. The dream of love is mightier than the sword, greater than all of the stars. For it is love and our longing that reunites us to origin.

Spirit into matter, matter into Spirit. On this day, we meet on the bridge between shores. We stand with open hearts awaiting the great ocean of light. We wait where the ocean meets its edge and returns to its origin. In the beating of our hearts, there is a moment of stillness when the pull of the earth and the will of spirit await in equal but unoccupied mansions. In the spin of our galaxy around the central sun, in the spinning of all galaxies, the celestial clock has aligned us in sacred silence. The bridge of light awaits the Holy presence.

There is a stillness in this vicinity of our universe. In the sunrise and sunset of time we become as the rainbow not found in storm, water, or sun. We are the children of noon—time. We are gathered around this instrument, this challis, fashioned in matter, assembled by earth elements to be filled with spirit, to be filled with light, by our meeting, by our merging, resonating and envisioned in love. May the Spirit informed in matter this day be broadcasted as a dynamic in the morphogenetic sense to the merging of all humanity. So be it. "

Vincent then explained the symbolism to John and guests by continuing to John,

"This is your symbol (Vincent pointing to the triangle) and I have three diamonds on a silver disk. This meteorite was found to be older than our planet, older than our sun. It has the building blocks of life, amino acids, little diamond particles, so I thought it fitting that this material be joined by something that is even older than the base it sets on. These are the chakras and this moves into the gold and the eighth and ninth of the rainbow. This opening is for air to move all the way to the top where there is a gold and silver disk for air to breath--like metal nostrils. This is a meteorite, the lower and top part, joined by titanium which is an earth metal--so it is heaven and earth--the celestial/ terrestrial meet. Inside, there are little hercamur diamonds, programmed. In the disk, it isn't closed, but the three silver disks make a triangle, then you see the gold disks which makes triangles (triangles within triangles with a kither--the crown). They mentioned the rod. There are seven gold disks on each rod commemorating spirit into matter. The crystals is the interval that allows our spirit, and like the silence between music and these principles, there is a space for us to become--move from being to becoming. So the emeralds for me commemorate the emerald table of an ancient time. It is also a grounding stone but there are twelve silver pins and one gold commemorating the Christ. The twelve Apostles and the Christ--the thirteen. Then the pattern of the double helix and then moving into the sign of Michael, the Arch Angle, thirty-three, Rhea's locket, and other symbols that will go into a bed of crystals below the granite. We already have some stones there now.

At the very top of the seven rings is the moldavite crystal. It is known to have occurred when a giant meteorite struck a rock deposit in Muldavia, Czechoslovakia. What better way of using a stone which illustrates the idea of the meeting of heaven and earth, the meeting of the celestial and terrestrial realms. Under the stone are crystals programmed and a series of things too complicated to talk about. The upper rod has 365 pins commemorating one rotation of the earth around the sun. Below that is the rotation of the double helix in the human. In the meeting of the two, in a sense, the celestial .and terrestrial, and the interface mentioned by Rob--it is the interface that this is all about. Like an empty chalice awaiting the Holy.

Copper rings square the circle, so we have a square, a circle, and triangles at the base. This is O'Reilly diamond's we centered exactly to the position of the day of your birth. In this area is the birthplace of some of the newest stars in the heavens. So I thought it would be appropriate to include the birth place of the newest forms of life. It is positioned exactly as best we could do to the moment of John's birth.

The top of the structure was found by accident and is the exact form by degree of the master builders of the pyramids. If you could x-ray it, it is like a triangle on its side and, if you look through it, it is the exact formula--I didn't know it when I did it but I like to talk about it.

It is my hope that this will be a vehicle and a reminder--I see it as John's spirit. John programmed his dream into a crystal and we took it to a giant laser in Vermont and put a laser beam through it and deposited an electromagnetic sense, his dream, his energy, his essence, into the film, so at the summit, when the light is right, if you walk around it during the day, you will see the shimmer. That is John's shimmer, his essence in light. It is there on both sides. We will try to adjust the lights so that it is visible under other conditions."

The ceremony was concluded by joining hands in a circle, one female, one male. Vincent asked everyone to imagine the greatest love we could muster up at the moment and send that love to the person on the left through the heart. Then to the person on the right, he asked everyone to send a ring of light moving in the opposite direction. Vincent was holding two crystals in his hand and asked that when he rang them together that everyone send their love into the sculpture. After that, he passed a crystal around the circle and asked that we give it the same burst of love. The crystal was then placed in the base of the sculpture.

Vincent ended by thanking everyone and saying he knows that the crystal contains an electromagnetic pulse, everyone's energies, and dreams for what he believes is the first family and many generations of what are high ambitions to serve all humankind. John then placed a gift into the base of the sculpture of great love from him to Rhea which Vincent felt the gift of love would empower the sculpture.

#### Remarks by John Fetzer

To all of you that are here, this is an opportunity that you may never have again. An opportunity that is being extended here because, and John started over as his audience drew closer to hear his words, "A tremendous opportunity for everybody that is here, an opportunity that comes only once every 25,000 years. It is coming at a time when the celestial is meeting the material and it is giving the material the opportunity to convert yourselves into a higher form of energy. Because this hologram is receiving from the consciousness of the high order of Melchizedek, a form of energy that the planet earth hasn't seen in many a decade. That form of energy is coming from the source of -the highest level directly from the throne of the highest spirit and for those of you that are ready to assume a path of development and advancement for yourself, now is the opportunity. Because this new form of energy is at your disposal. It will lift you up and give you an exposure of the very, very highest order of deity. It will enable you to achieve things that you could never have thought of otherwise. It will carry you forward. Your intuitive powers will be improved and you will be able to achieve all of those things of life that you wanted to get out of this time around.

In a way, this is a completion. This is a completion of over ten years of struggle to create this Institute. It could not have happened until the Institute was ready for it. The fact that it happened shows me that you are ready for it. So make use of it. Make it a part of your life and your soul and your destiny and you will be better off for it. In this life and in the year after. God bless all of you. I can't tell you how much I love you all. There's love and energy here galore. And the night has seen it all come to pass. Remember that love comes from the heart and now we are all in the heart and let's stay there all together and complete the work that lies ahead. Thank you so much . "





















